

# Par-Delà des Eaux Profondes

for Baritone Saxophone and Digital Media

dedicated to Kateřina Pavlíková

by Jeffrey Harrington

$\text{♩} = 65$

Baritone Saxophone

Solo

Piano

Pad 1

Pad 2

Bass

4

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

7

Bari. Sax.


Vln.


Pno.

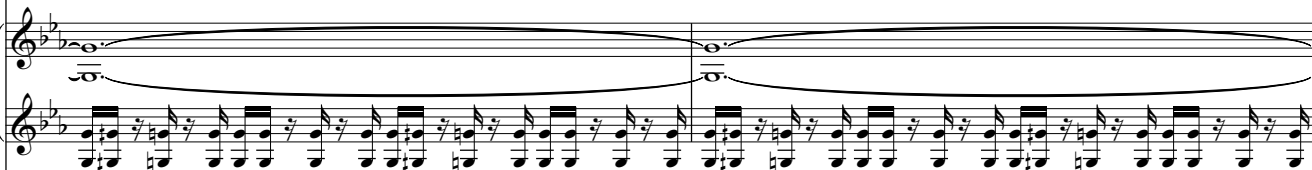
Vln.


Vln.


Cb.


Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

11

Bari. Sax. 

Vln. 


Pno. 


Vln. 


Vln. 


Cb. 


13


Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

15

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

fff

17

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

fff

19

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

21

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

The image shows a musical score for measures 21 and 22. The score is written for five staves: Bari. Sax., Vln., Pno., Vln., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The Bari. Sax. part has a melodic line in measure 21, followed by a rest in measure 22. The Vln. part has a melodic line in measure 21, followed by a rest in measure 22. The Pno. part has a rhythmic accompaniment in measure 21, followed by a rest in measure 22. The Vln. part has a harmonic accompaniment in measure 21, followed by a rest in measure 22. The Cb. part has a rhythmic accompaniment in measure 21, followed by a rest in measure 22.

23

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

26

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

35

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

37

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

39

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

41

Bari. Sax. *ff*

Vln.

Pno.

Vln.

Vln.

Cb.

43

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

45

Bari. Sax. *ff*

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*fff*

*fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*fff*

*fff*

*ppppp*

*ppp*

*ppppp*

*ppp*

*f*



Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*mf**mf**mf**mf**fff**fff**fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*fff**mf**mf**fff**mf**f**fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

63

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*ff*

*mf*

*p*

*fff*

65

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*piu f*

*ff*

*ff*

67

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*ff*

*ff*

69

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*p* *ff* *p* *p* *p* *p*

72

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*p* *p* *p* *p* *ppp* *ppp*

75

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*ff* *mf*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax. *f*

Vln. *f*

Pno.

Vln. *f*

Vln.

Cb.

Bari. Sax. *ff*

Vln. *ff*

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln. *ff*

Pno. *ff*

Vln. *ff*

Vln. *ff*

Cb.

89

Bari. Sax.  Vln.  Pno.  Vln.  Vln.  Cb. 

91

Bari. Sax.  Vln.  Pno.  Vln.  Vln.  Cb. 

93

Bari. Sax.  Vln.  Pno.  Vln.  Vln.  Cb. 

Bari. Sax. *mf*

Vln. *mp*

Pno. *mp*

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln. *pp*

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln. *p*

Vln.

Cb.

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 



Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax. *fff*

Vln.

Pno.

Vln.

Vln.

Cb. *fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb. *fff*

Bari. Sax. *fff*

Vln. *fff*

Pno. *fff*

Vln.

Vln.

Cb. *fff*

126

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

128

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

130

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

138

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*pp*

140

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

142

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*mf*

144

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

146

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

147

148

149

150

151

152

153

154

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160

161

162

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164

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591

148

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

24  
Bari. Sax.

150

First system of music (measures 150-151). The score includes parts for Bari. Sax., Vln., Pno., and Cb. The Bari. Sax. part features a melodic line with slurs and ties. The Vln. part has a rhythmic pattern of eighth notes. The Pno. part consists of a steady eighth-note accompaniment. The Cb. part has a rhythmic pattern with slurs and ties. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The measure number 150 is indicated at the beginning of the system.

Bari. Sax.

152

Second system of music (measures 152-153). The score includes parts for Bari. Sax., Vln., Pno., and Cb. The Bari. Sax. part continues the melodic line. The Vln. part continues the rhythmic pattern. The Pno. part continues the eighth-note accompaniment. The Cb. part continues the rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The measure number 152 is indicated at the beginning of the system.

Bari. Sax.

154

Third system of music (measures 154-155). The score includes parts for Bari. Sax., Vln., Pno., and Cb. The Bari. Sax. part continues the melodic line. The Vln. part continues the rhythmic pattern. The Pno. part continues the eighth-note accompaniment. The Cb. part continues the rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The measure number 154 is indicated at the beginning of the system.



Bari. Sax. 


Vln. 


Pno. 

Vln. 

Vln. 

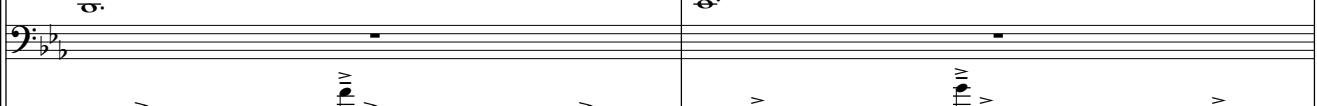
Cb. 

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

Bari. Sax. 

Vln. 

Pno. 

Vln. 

Vln. 

Cb. 

*fff*

162

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*fff*

*fff*

164

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*fff*

*fff*

166

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

*fff*

*fff*

Bari. Sax. *fff*

Vln.

Pno.

Vln.

Vln.

Cb. *fff*

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.

Bari. Sax.

Vln.

Pno.

Vln.

Vln.

Cb.